THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1903 *Wednesday, Jan.* 16, 1828. *Price* 1*d.*

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Drury Lane Theatre.

THE Opera of *Isidore de Merida*, and the Pantomime, were the performances here last night.—The house was respectably attended.

Covent Garden Theatre.

LAST night, Miss Chester re-appeared at this Theatre, after an absence of many months, occasioned by indisposition, in the character of *Lady Teazle*, in Sheridan's inimitable Comedy, *The School for Scandal.* Miss Chester on her *entree* was warmly greeted by the audience; her performance of *Lady Teazle*, is correct according to established usage, perhaps, rather more than this, as it has a little dash of *bourgeoise* manner, the remains of country education; but while allowing this to be a merit in Miss Chester's representation of *Lady Teazle*, we suspect it is an accidental one, as occasionally Miss Chester endeavoured to be even too much the fine lady;—her performance was, however, on the whole, pleasing, and her magnificently beautiful person must always tell greatly in her favor, in what is called genteel comedy.

We have often before had to praise Mrs. Gibb's *Mrs. Candour*;—it is as rich in true spirit as ever: she seems to create an atmosphere of scandal, in which the personages around her live, move, and have their being; *they* strain to give effect to their malice by the severity with which they utter their ill-natured censures, but in *her* it appears the very essence of existence, and we feel certain that it would choak her to say a kind thing of her dearest friend. Mr. C. Kemble's *Charles Surface* has been so often praised, that, like Mr. W. Farren's *Sir Peter Teazle*, we can only say, it is perfect. We do not like the *Joseph Surface*, of Mr. Warde, or the *Sir Benjamin Backbite*, of Mr. Wrench; yet the Comedy is, altogether, finely played—The Pantomime concluded.—The house was moderately full.

A gentleman, of the name of Shakspeare Reed, son of James Reed, a ropemaker, at Stockton, has written a tragedy called *Dido*, which he has presented to one of our metropolitan Theatres. His father was the author of a farce called *The Register Office*, an Opera, called *Tom Jones*, and a tragedy called *Dido*; besides a number of pieces which have never been acted or published. He was the friend of Johnson, Goldsmith, Stevens, Malone, and Garrick.

The well known vocalist, Mr. Pearman, has been received with warm applause on the other side the Atlantic, and seems likely to become a great favourite with the Americans.

Theatre Royal, Drury Lane.

This Evening the Farce of

THE CRITIC.

Sir Fretful Plagiary, Mr MATHEWS, Whiskerandos, Mr LISTON
Puff, Mr JONES, Sneer, Mr COOPER.
Tilburina, Mrs ORGER, Confidant, Mrs C. JONES.

After which,

Killing no Murder.

Buskin, Mr MATHEWS, Mr Apollo Belvi, Mr LISTON,
Mrs Watchet.....Mrs C. JONES, Fanny.....Miss A. TREE.

To conclude with, (19th time) a new Comic Pantomime, called

Harlequin and Cock Robin ;
Or, the Babes in the Wood.

The Scenery by Messrs. Marinari, Stanfield, Andrews, Adams, &c.

Hypochondria, (Genius of Gloom) Mr G. SMITH,
Homicido,.....(Genius of Destruction).....Mr SHERIFF,
Innocento, (Guardian Genius of Infancy) Miss VINCENT.
Lord Alford, Mr FENTON, Lady Alford, Mrs WILLMOTT,
William and Mary, (the Babes) Masters CHIKINI & G. WIELAND
Sir Roland, (afterwards Pantaloon) Mr BARNES,
Walter, the Carpenter, (afterwards Harlequin) Mr HOWELL,
Steel, the Butcher, and Dorothy Dump, (afterwards Clowns)
Messrs. USHER and SOUTHBY,
Tabitha Twist, Mr G. SMITH, Cock Robin, Master DRURY,
Deborah Rose, (afterwards Columbine) Miss RYALL,
Members of a Funny Club, Messrs. Featherscull, Backwater, &c.

Mr O'Pullet, (the Cock-*son*)	with a Funny	Master G. Wieland,
Mr Mc Plank, (the Boat-*son*)	Dance	Master Chikini,

NEW SCENERY.

Scene 1 The Regions of Gloom on the Banks of Silent Waters---2 Mansion, and Exterior of Dorothy Dump's Alehouse...3 Pleasure Grounds of Sir Roland..4 Skirts of the Wood...5 The Wood...6 The Elysium of Innocence..7 Water Mill...8 House turned out o'Window...9 Searle, the Boat-Builder's, Stantage...10. Portsmouth, with Shipping in a Gale of Wind...11 Grand Pictorial Allegery of the Flight of Time, and progress of the Arts, exhibiting 12 Old London Bridge, (1599)—the Coffer Dam, with the splendid preparation for laying the Foundation Stone of...13 New London Bridge, 1825..14 GamblingHouse and Public House...15 Exterior of Guildhall...16 A Peep at the West End...17 St. Giles's, by Moonlight...18 A Festa di Ballo,in the Neapolitan Style, in which Herr Cline, Ching Lau Roe, Signor Garcia, and Blackmore, will appear...19 Paradise of Birds.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

CHARLES THE SECOND

King Charles the Second, Mr C. KEMBLE.
Lord Rochester. ....Mr POWER, Edward.....Mr DURUSET,
Captain Copp, Mr FAWCETT.
Lady Clara, Mrs FAUCIT, Mary, Miss GOWARD.

After which the Farce of

The £100 Note.

Montmorency, Mr WRENCH, O'Shocknessy, Mr POWER,
Billy Black.....Mr KEELEY, Morgan.....Mr BLANCHARD,
Janus, Mr MEADOWS, Lady Pedigree, Mrs DAVENPORT,
Mrs Arlington, Miss HENRY, Miss Arlington, Madame VESTRIS.

After which, (19th time) a new grand Comic Pantomime, called

Harlequin and Number Nip,
Of the Giant Mountain.

The Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Roberts, &c.

Number Nip, of the Giant Mountain, Mr E. J. PARSLOE,
Nangpo-Rattibo, a Chinese Prince, (afterwardsHarlequin) MrELLAR
Pap-Pee, the old Nurse, (afterwards Clown) Mr J. S. GRIMALDI,
Emperor Japano-Longo-Heado, (Pantaloon) Mr T. BLANCHARD,
Molewort, Miss HENRY, Herald, Mr MEARS,
Sinho and Junho, Messrs. Blue and Black, Mons. Friz, Mr Griffishs,
Mine-Frow-Dumple-Doddy-Squatzer-Down-Kin-Fromp, Mr Heath,
Mason in the Tunnel, Mr J. Isaacs, Mad. La Blonde, Mrs Wilson,
The Princess Brinhilda of Japano, (Columbine) Miss EGAN.

Scene 1 The Giant Mountain, and View of the Palace of the Emperor. 2 The Interior of the Earth...3 The Palace of the Emperor...4 The Blue Valley, near the Giant Mountain—The Magic Fountain...5 The Palace of Number Nip...6 A View in Holland.. 7 The Scheldt Frozen over, with a Fair on it by Moonlight...8 Suspension Bridge at Hammersmith...9 Outside of Coliseum, Regent's Park...10 Inside of Coliseum, and a General View of London..11 Zoological Gardens in the Regent's Park...12 Outside of Brittle's China-Shop 13 Shew Room in Madame La Blonde's...14 Mons. Friz, Hair-Dresser, and Mr Tonquin's Rival Shops for Bear's Grease, and Imperial Cigars...15 St. Giles's Church, by Moonlight...16 The River Thames, near Rotherhithe, and Interior of the Tunnel...17 New Bridge over the Serpentine River...18 Esplanade, at the end of the Chain Pier, Brighton, which recedes, and shews...19 A GRAND PANORAMIC NAUMACHIA, representing the Passage to Gibralter, then to the Archipelago, with *The Battle of Navarino*, terminating with an Allegory...20 Piazza della Colona Trajano, during the Carnival, in which Il Diavolo Antonio, and Mr. Wilson, will exhibit on the Slack and Tight Rope..21 Icebergs...22 Grotto of the Dolphins.

Adelphi Theatre, Strand.

This Evening, a new Nautical Burletta, entitled

NELSON;

Or, THE LIFE OF A SAILOR.

Nelson, Mr ELLIOTT, Moses, Mr YATES, Sammy, Mr WILKINSON
John Sykes, Mr T. P. COOKE, Peter Pledge, Mr BUCKSTONE,
Rachael.....Mrs YATES, Molly Moonshine.....Mrs H. HUGHES.

After which, the Burletta of

23, *John Street, Adelphi.*

Mr Thomas Tomkins, Mr YATES, Lady Crazy, Miss CURTIS.

To conclude with a Comic Pantomime, called

Harlequin & the White Mouse,

Or, the Frog in an Opera Hat.

Ally Croker, Mr BUCKSTONE, afterwards Harlequin, Mr SMITH
Anthony Rowley, Mr SANDERS, afterwards Clown, Mr PAULO,
Earl of Jumphigh, Mr Marshall, Hon. Simon Squat, Mr W. King,
Sir Suckling Swill, Mr Seymour, Will o'the Wisp, Mr Buckley,
Luckie Lightleaper, Master Cadwell, Fruiterer, Mr Codling,
Watty Waggle, Signor Wigglewaggle, jun.
The Princess Dowager's Bogetta, Mother of the Toad, Mrs DALY,
Afterwards Pantaloon, Mr ELLIOTT,
The Lady Nobleina, afterwards Columbine, Miss BARNETT,
His Grace of Goggle, Mr F. Buxton,
Lord Duke Dive, Mr Gibson, Baronet Blink, Mr Brown,

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I saunter to the *Diorama*, where one is most agreeably lost in a Fog, and where we can, in imagination, ramble to St. Cloud, and the Environs of Paris. Tuesday—I loiter about the Quadrant—generally drop in at my old friend *Alexander Lee's* Music Warehouse—think it very superb—find him busy composing a new Opera. Wednesday—I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician. Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon*;—and on our return, sometimes, drop in to examine *Miss Linwood's* beautiful Needle-Work. Friday—I wander as far as the city, to learn what the Bulls and Bears are about. On Saturday, I pop into one of the Green-rooms, where I lounge, listen, and laugh for an hour; and then—but I [illegible]—beg pardon. Your's, PAUL PRY.

P. S. When [illegible] new arrangement occurs, will let you know.

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